

# Listening to the Land

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Supporting the Advancement of  
Indigenous Data Sovereignty Workshop

2022-05-06

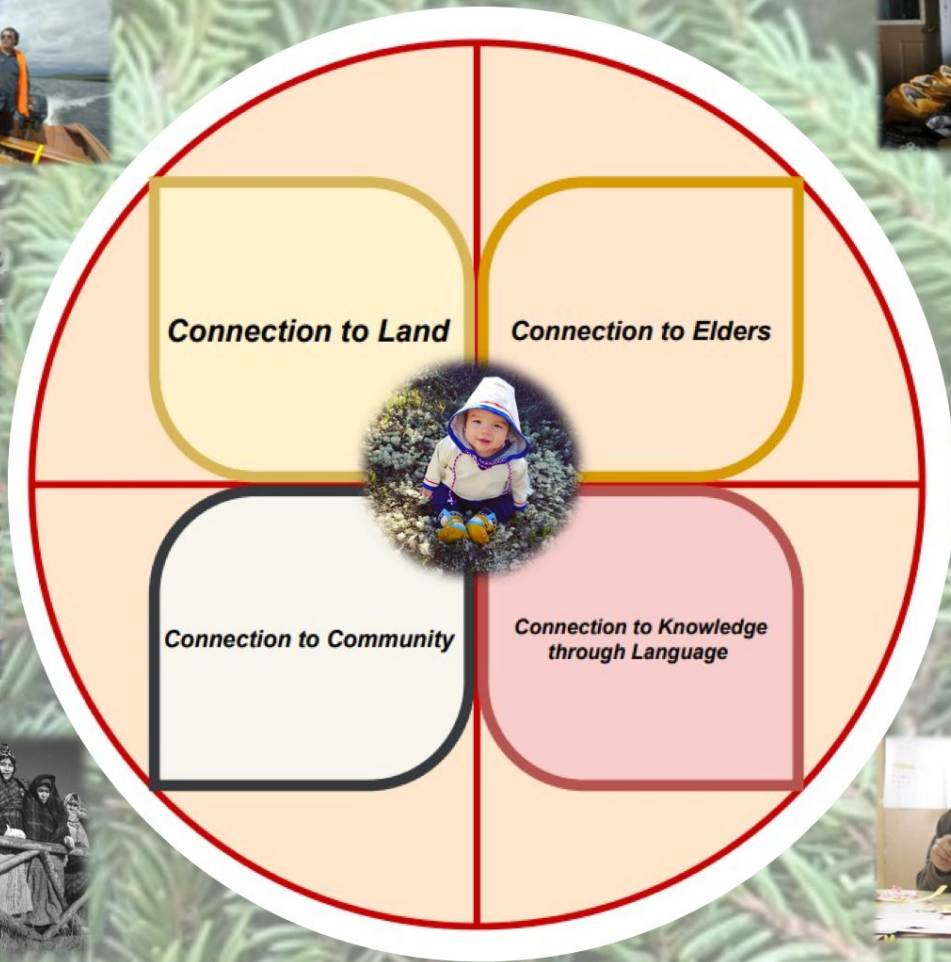
Loretta Robinson, Celia Haig-Brown, Anna St.Onge, Heather Bergen, Janet Newton



Kathleen Tooma

Loretta Robinson

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# The Accidental Archive

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Celia Haig-Brown on lasting research relationships

# Jimmy Sandy Memorial School: the relationships begin



Thinking together about the project.



# Deepening relationships: from school to goose hunt





# Community launch



# York University launch



# Better Bundles

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Anna St.Onge on preservation and documentation

# GLAM (galleries, libraries, **archives**, and museums) concerns

- Begin with preservation
- Useful bundles that will travel well
- Taking responsibility to be more responsive stewards
- Documenting rights at the point of records transfer
- Adapting Research Data Management (RDM) language and policy for this kind of material
- Developing documentation to help research teams budget for preservation that will fall outside 5 year funding cycles
- Assume the return, transfer, and remaitreation of records and an ongoing relationship determined by home communities

Heather Bergen

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# Organizing the Archives: Nuts & Bolts

Video & Audio Clips

Database Front Page

# Screenshot of Database Creation Process

Language	Tags	Description	identifier (local)	Note	Fonds/Collection name	URI	Subject	Topic tags
language	language/lang	abstract	identifier[@type=	note[note(@*]	relatedItem[not(@*)]/titleInfo/title	relatedItem[not((	Subject	subject/topic
	nsk   fre   eng	Recording consists of ..... Topics discussed include:.....	file name here					use the bar   line to seperate terms. e.g.
	nsk   eng							Naskapi History   Colonial History   Educa
	nsk   eng	This recording consists of Noat and Ashley speaking in Naskapi and English about how naming children works in Naskapi culture, the importance of raising future generations to know Naskapi language and culture and at the end they speak about a walk being done by community members to Kuujuaq.						Community   Walking   Hunting   Language

Example: <https://digital.library.yorku.ca/yul-372336/mariposa-folk-festival-concert>

Collections / Clara Thomas Archives & Special Collections / Mariposa Folk Foundation fonds / [Mariposa Folk Festival concert]

## [Mariposa Folk Festival concert]

[View](#) [Manage](#)



Part of: [Mariposa Folk Festival concert reel 1 952]  
(2 objects) [manage parent](#)

[Previous](#)

[Mariposa Folk Festival concert]



[Mariposa Folk Festival concert]



### Description

Consists of an hour long film hosted by Ed MacNamara, Directed by George Dick and produced by Sydney Banks of Screen-Bank Productions of a concert at the Mariposa Folk Festival. Features performances by The Travellers, Trostin and Choquette, Dave Campbell, Al Cromwell and Malka and Joso. Based on the performers, it is most likely from the 1963 festival, which took place between August 8-11, 1963 in Orillia, Ontario.

### In collections

[Mariposa Folk Foundation fonds](#)

### Details

**Title:** [Mariposa Folk Festival concert]

**Creator(s):** Dick, George, Director  
Banks, Sydney, Producer  
MacNamara, Ed, Host  
Travellers, The, Performer  
Trostin, Sharon, Performer  
Choquette, Marcel, Performer  
Campbell, Dave, Performer  
Cromwell, Al, Performer  
Himel, Malka, Performer  
Spralja, Joso, Performer  
Holmes, Chris, Lighting designer  
Dollery, Des, Sound designer  
Loring, Karl, Technical director

**Creator(s):** Mariposa Folk Foundation, Curator  
Screen-Bank Production, Producer

**Type:** moving image

**Genre:** Music



# Organizing the Archives: Nuts & Bolts

Video & Audio Clips

Database Front Page

Transcripts

Tags

# Tagging Process: Digital Breadcrumbs

INTERVIEW - Ashley & Noat - T2.mov  
Jordan O'Connor - 04:40PM March 02, 2020

000 - heather - 08:05PM May 26, 2021  
00:01:32 - Teachings, Traditional Knowledge, Naskapi History

001 - heather - 08:08PM May 26, 2021  
00:03:07 - Colonial History

002 - heather - 08:09PM May 26, 2021  
00:03:17 - Traditional Knowledge, Teachings

003 - heather - 08:10PM May 26, 2021  
00:03:29 - Colonial history

004 - heather - 08:12PM May 26, 2021  
00:04:26 - Teachings, Traditional Knowledge

005 - heather - 08:13PM May 26, 2021  
00:04:27 - Spirituality, Teachings, Traditional Knowledge

006 - heather - 08:14PM May 26, 2021  
00:05:24 - Teachings

007 - heather - 08:17PM May 26, 2021  
00:05:45 - Teachings, Traditional Knowledge, Preservation,

008 - heather - 08:18PM May 26, 2021  
00:06:45 - Teachings

009 - heather - 08:19PM May 26, 2021  
00:07:06 - Traditional Knowledge, Teachings

010 - heather - 08:21PM May 26, 2021  
00:07:30 - Traditional Knowledge, Spirituality

011 - heather - 08:24PM May 26, 2021  
00:08:00 - School, Religion, Future Generations, Teachings, Traditional Knowledge

012 - heather - 08:26PM May 26, 2021  
00:09:06 - Language

013 - heather - 08:28PM May 26, 2021  
00:09:21 - Traditional Knowledge, Culture, Preservation,

The screenshot shows a video player interface. The video content is a clapperboard with the following text:

ikan		
PROD.	SCENE	TAKE
C2	1	2
DIRECTOR: Celia Hoag-Brown		
CAMERA: Shane Belmont		
DATE: Sept 12 2014		

The video player includes a play button, a progress bar at 00:00 / 18:43, and a resolution of 1080p HD. Below the video is a comment section with a text input field and a 'Send' button.

Comments:

- Jordan O'Connor uploaded 2y ago (no description)
- 01:32 Teachings, Traditional Knowledge, Naskapi History
- heather 11mo: 03:07 Colonial History
- heather 11mo: 03:17 Traditional Knowledge, Teachings
- heather 11mo: 03:29 Colonial history

Janet Newton

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# Image citations

Slide 4: Graphic by: Loretta Robinson

Slides 6, 8L: Photographs taken by Listen to the Land research team's visit. Photographer: Celia Haig-Brown.

Slides 7, 8R, 9: Photographs taken by Listen to the Land film crew's visit. Photographer: Alesha Moffat

Slide 10: Listen to the Land film launch at York University's Nate Taylor Theatre. Photographer: Jordan O'Connor.

Slide 15, 16, 18: Screenshots of spreadsheet of descriptive metadata and tagging software. Credit: Heather Bergen.

Slide 16: Screenshot of digitized 16 mm film of the 1953 Mariposa Folk Festival deposited in York University Digital Library. Available at: <https://digital.library.yorku.ca/yul-372336/mariposa-folk-festival-concert> . Credit: Anna St.Onge.