





Mission and Vision

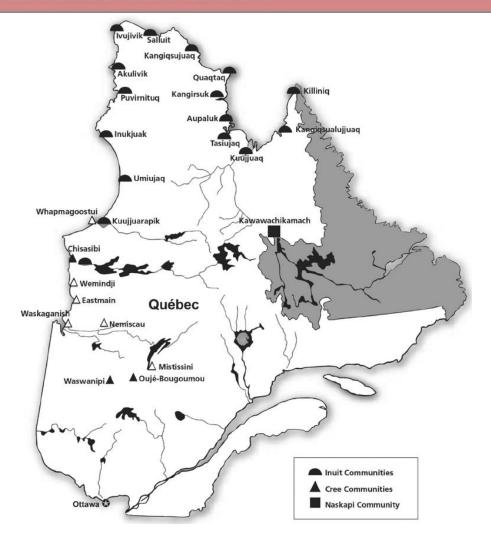
Aanischaaukamikw flows from the knowledge that Cree culture must be captured, maintained, shared, celebrated, and practiced. Cree Elders have spoken of the need for a central place for the protection of "the ways", and have developed a vision for Aanischaaukamikw over several decades.

Aanischaaukamikw is the Crees' primary location for preservation of documents, media, andphysical objects, designed for preservation, conservation, and knowledge transfer.

AANISCHAAUKAMIKW

CREE CULTURAL INSTITUTE

INSTITUT CULTUREL CRI



שלא שלי שלי שלי בלים ברלי בו משילתחרים

EEYOU ISTCHEEGestion et protection cries

333 lignes de plégeage sont gérées et protégées par les Eeyou Nituuhuu-uchimoouch (maîtres de trappe).

L'accord de la Baie-James et du Nord québécois (1975) reconnaissait notre droit de gouverner notre propre territoire et d'établir des terres de catégorie.

Les terres de catégorie I et II pour chaque communauté sont Indiquées ici. La catégorie III couvre le reste de notre territoire.

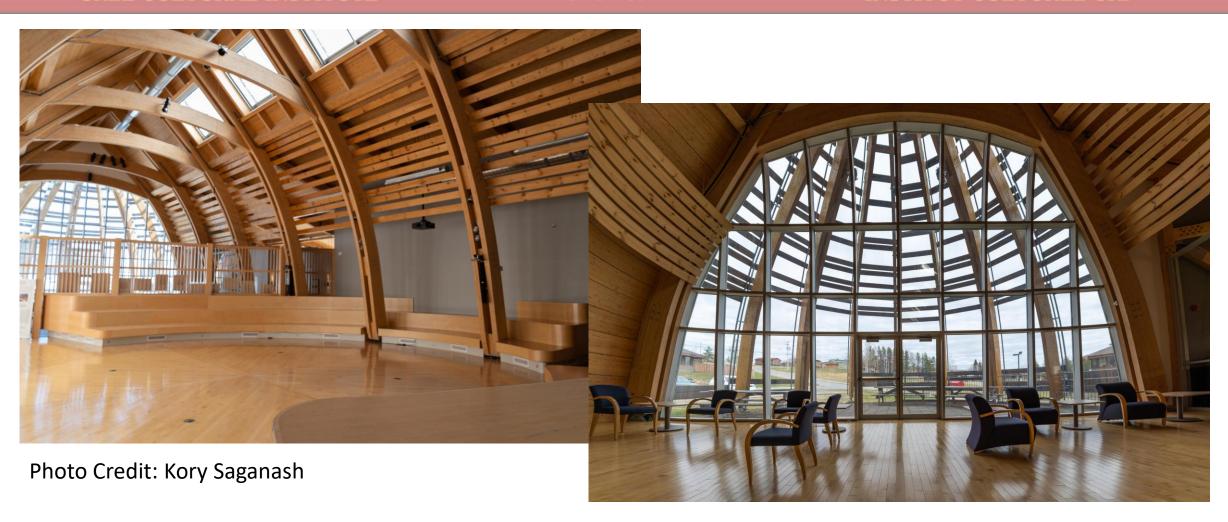
EEYOU ISTCHEE Cree Administration and Stewardship

333 traplines are stewarded by Eeyou Nituuhuu-uchimaauch (tallymen).

The James Bay & Northern Quebec agreement (1975) recognized our right to govern our own territory and established category lands.

Category 16 2 lands for each community are shown here. Category 3 covers the rest of our territory.







Past Research Stories: Beaded Hoods





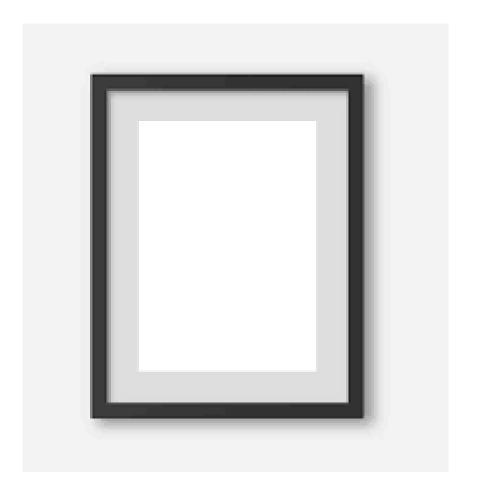
Past Research Stories: Hydro Quebec

- Over 264 tapes (15,840 minutes)
- Issues of ownership of the materials on content
- Consent forms
- Cost
- Long process, 5 + years



Past Research Stories

- Consent forms
- Time frame
- Display rights



General Acquisitions and Requests:

- Coming into the community
- Cost
 - Shipping
 - Staff
 - Housing / Storage
- Memorandum of Understanding

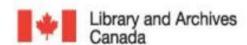


AANISCHAALKALIKW

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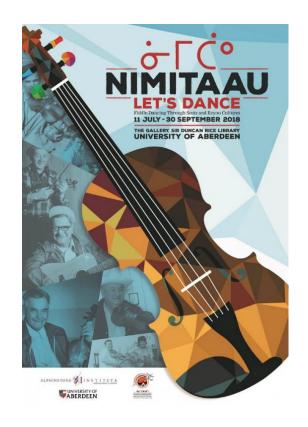
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Colchester+Ipswich Museums







Thank you